

Next newsletter copy deadline

Next newsletter should be posted on Monday 23rd November. Any information or news to be included should arrive with me by Saturday 14th November 2009.

If any members have any exhibitions or events planned and would like to promote them through the WVAS Newsletter, please contact Huw Wigmore (01780 763783 or huww@mac.com.).

Web Site

www.wvas.co.uk

For details of how to promote your art on our web site contact Jonty Meyer - jonty@wvas.co.uk - 07799 048841 .

Classes

A number of regular art classes are held in the Art Studio in the Art Centre on the following days.

Monday

9.30am - 12 noon £63 (£58.50) 9 weeks
David Rushton - Painting and drawing

1.15pm - 3.15pm £5 (£4.50) weekly

Heather Harrison for beginners and improvers

Tuesday

9.30am - 12.30pm £123 (£110) 10 weeks
Catherine Headley - Watercolour painting

Tuesday

7.30pm - 10.00pm
Mike Alabaster - Getting a likeness

Thursday

10.00am - 12.30pm
Joanna Crawford - Life drawing

Life Class every Thursday (not tutored)

7.30pm - 10.00pm
Life Class with Mike Alabaster

(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)

Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** (for details contact **Jonty Meyer** 07799 048841) or Arts Centre (01780 763203)

(All sessions £8.50 per session)

Wednesday

7.30pm to 10pm

The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

Friday

10am to 12.30pm

The same portrait head is presented each Friday session to allow artists to complete their sculptures.

WVAS Welland Valley Art Society

SEPTEMBER 2009 NEWSLETTER



A Summer 'what's the point' type picture

Autumn Exhibition 2009

We hope you have all had time during the last few months (Summer?) to produce some new and exciting work for the Autumn Show - especially on the theme of **INDUSTRY**. Having a theme will not be a permanent feature but committee members thought it might be a stimulus to perhaps create some unusual and exciting work. **INDUSTRY** pictures will be selected in the same way as other work and displayed in a group together - SO, if you haven't done anything yet there is still time! Its always exciting on handing in day to see what everyone has been working on.

Just a reminder that work for the **BROWSER** must be well presented (freshly wrapped and labelled) not something that has obviously been knocking around for a few years. We do sell quite a few pieces from the browser.

Chris Illsley, Exhibition Secretary

Anteroom displays 2010

If you would like to show your work for a month in the Anteroom there is plenty of availability so ring Chris (01780 766889) or speak to her on handing in day.

To the Casbah and don't spare the paint.

Mo Teeuw, still has a couple of places left on her painting holiday to Morocco 15th November. For details please visit www.andalucianadventures.co.uk .

As you will see below Mo is also running and Acrylic workshop you may be interested in.

ACRYLIC WORKSHOP

Tuesday 13th OCTOBER 2009
10am - 4pm



TUTOR - MO TEEUW
COST £30

AN INTRODUCTION TO
ATELIER INTERACTIVE ACRYLICS

ALL PAINT PROVIDED JUST BRING ALONG A
PLASTIC PAL LET, BRUSHES AND CANVAS

LEARN HOW THIS VERSATILE PAINT
CAN HELP TO DEVELOP YOUR STYLE

TO BOOK PHONE MO: 07939228912

2009 That was the year that wasn't

Yes, that was Summer and our annual Autumn exhibition is upon us. So, what did you get up to this Summer? The reason I ask is that only two people have bothered to bother me with any news. Not that I care what you got up to, just that if you want to read anything interesting concerning the WWAS or art world in general, news of exhibitions, competitions you need to let me know.

So, the majority of this edition will be filled with whatever mindless drivel I can think of.

So... Let's start with a non-contentious area of art

Computers, don't you just love 'em and so fascinating. Can be really useful though. Personally I use Apple Macintosh computers and I could bore for England on the subject, but the point is the Macintosh operating system is better than anything Microsoft has ever and will ever produce.

So if you think you have a need for a computer, but don't feel the need for a degree in computing, then a Mac is for you. If you need any help doing things with Macs or general techy thing like wireless networks, email and setting up broadband then let me know - I charge a modest rate by IT techy standards.

We can talk about images, photos or scans - I can explain about fascinating things like, resolution, pixels and dpi (dots per inch), levels and channels and RGB Vs CMYK and thumbnails. On the other hand I could just help you resize your pictures, teach you a spot of colour correction and image processing so that you can produce the right sort of image for posting on the internet or printing.

Then we have word-processing for you art critics out there, but enough of the sales pitch, how about some examples of what resolution is and what it does for you.

What's the Pointilism

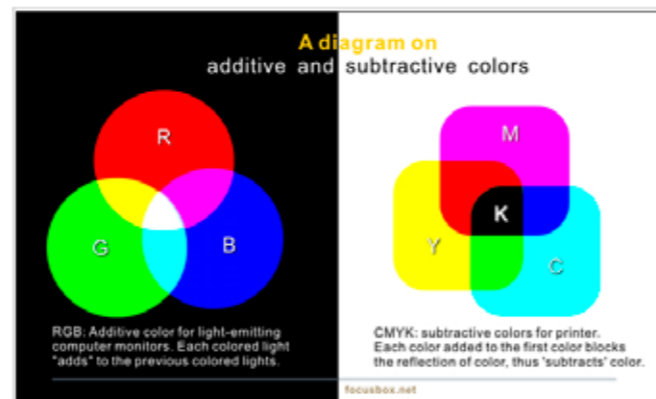
Yes, George Seurat was ahead of his time going digital long before anyone had heard of digital. Using dots of pure colours to produce an image with subtle tones and the impression of continuous tones - from a distance.

You will be amazed and delighted to know that modern printers, laser and inkjet, produce images

in the same way, using just Magenta, Cyan, Yellow and Black, with dots so small, we effectively only see the image "from a distance".

Computer files that store digital images on the other hand are a little different. The image is made up of little dots (pixels) just the same, but these pixels are not just a few primary colours. They can be one of millions of different hues. So when you have an image file made up of pixels at a resolution of 300 dpi each single pixel is represented by a number with millions of possibilities. However, when that image is displayed on a screen or printed on a page each pixel of the image needs to be made up of a combination of primary colour dots.

For a computer or TV screen a single image pixel needs three dots - Red, Green and Blue. The brightness of each dot colour can be varied to produce the millions of colours represented by the image pixel. A screens resolution is defined by the number of red, green and blue dots it has - usually there are 72 dots per inch of each of the three colours on computer monitors and high definition TVs.



And for those of you watching in Black & White, its the one behind the Pink ball!

For printers each pixel of an image needs to be made up of dots in Cyan, Yellow, Magenta and Black (CMYK) - K is used for black so that it doesn't get confused with Blue. But, quelle horreur! a dot of ink cannot be made brighter like a dot on a TV screen. So how do we vary the strength of the different colours to make up the different hues of the pixels? Enter Monsieur Seurat stage left avec le answer - by using a pattern of smaller dots (a matrix) to make up a single image pixel.

Naturally, this means a printer rated at 300dpi cannot really print a 300dpi image at its true resolution.

Now for the practical implications of all this we can use a simple example in Black & White. Instead of CMYK dots producing lots of different colours, we use just little black dots to make lots of different levels of gray. The same principle applies to each of the other printer colours (cyan, magenta and yellow) when dealing with colour printing.

So if we have a printer rated at 2400dpi (as the printer that produced this very newsletter is) each pixel of a 300dpi image can be made up of a matrix of 8 dots by 8 dots.



Elements exhibition

Elements is an exciting new open exhibition to be held at The Forum in Norwich for 3 weeks in Jan-Feb 2010. We are looking for works created since Jan 2007 by artists who engage particularly with habitat, the environment and both the natural and manmade worlds in their artistic process. The theme of the exhibition will be 'Man and the Environment' and artists are invited to submit work which addresses ideas and concerns based around this theme.

The exhibition will be curated by The Forum Trust in partnership with Bayer CropScience, with works selected by a panel (tba) and the Bayer prize of £1000 awarded to one artist. The Forum Trust is the organisation responsible for managing The Forum in Norwich - the Millennium building for the East of England and a cultural centre which receives 50,000 visitors per week. The Trust has a growing reputation for organising high profile public arts events for Norwich, including Norfolk Contemporary Art 08 and Photo-ID (both in partnership with Norfolk Contemporary Art Society), Earth from the Air and Go Elephants!

This is a selling exhibition which is open to all artists across the Eastern Region (Norfolk, Suffolk, Cambridgeshire, Essex, Hertfordshire and Bedfordshire) and the deadline for submissions is 7 Dec '09. To find out more and to register to submit, visit www.theforumnorwich.co.uk or email info@theforumnorwich.co.uk.

If you have any queries about any of the above (or helpful suggestions!) please do get in touch with:

*Dorothy Smith
Senior Programme & Marketing Executive
The Forum Trust Limited*

t: 0044 (0)1603 727961
e: dorothy.smith@theforumnorwich.co.uk

**As you can see in this self-portrait of me.
(72dpi resolution so you can see the pixels)**

**If all the dots are printed you get solid black,
if none of the dots are printed you get solid white
if alternate dots are printed you get 50% gray.**