

Events and Classes

If any members have any exhibitions or events planned and would like to promote them through the WVAS Newsletter, please contact Huw Wigmore (01780 763783) pictures and copy can be emailed via the web site or direct to huww@mac.com.

Trip to Sir John Everett Millais Exhibition

Our next planned Sunday activity is the coach-trip on December 2nd to the Sir John Everett Millais Exhibition at Tate Britain. Coach leaves Oakham (behind the former Somerfields store) at 9 am, and Stamford Bus Station at 9.30. The return trip leaves Tate Britain. at 6 pm

To book your place please send your payment for £10 to Mike Alabaster, (cheques to be made out to the W.V.A.S., please).

37, St Leonard's Street,
Stamford,
PE9 2HL.

For further details, ring Mike on: 01780 763806.

Sunday Classes

These are held at Tinwell village Hall starting at 10am and finishing at 4pm with a break for lunch (bring your own or the local Pub).

20th January 2008 - John Paige will be presenting a class on Portraits.

17th February 2008 - Jane Sharp will present a class on Making landscapes with Tissue and Pastel. Equipment will be supplied for a small charge, but please bring your own pastels.

Life Classes

A number of regular life classes are also held at the Art Centre on the following days.

Tuesdays

Evening tutored sessions 7.30 to 10 pm Portraits & figures with Mike Alabaster

(£7 per session £6.50 for concessions, 10 sessions £65/£60)

Thursdays

Daytime tutored sessions 10 am to 12.30 pm with Joanna Crawford

(£7 per session £6.50 for concessions, 11 sessions £70/£65)

Evening untutored sessions 8 pm to 10.30 pm

(£4 per session)

(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)

Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** (for details contact **Jonty Meyer** 07799 048841) or Arts Centre (01780 763203)

(All sessions £8 per session or £80 for 11 sessions)

Wednesday 7.30pm to 10pm

The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

Friday 10am to 12.30pm

The same portrait head is presented each Friday session to allow artists to complete their sculptures.



Miranda Rock, Director of Burghley House

WVAS Autumn Exhibition 2007

The Exhibition was kindly opened by Miranda Rock, the current custodian of Burghley House. There were a large number of entries and 64 artists had a total of 159 paintings hung. Of these, ten artists had the maximum of 4 pictures submitted and exhibited.

The Gladys Teasdale award, selected by the independent judge David Healey, was won by Janice Gordon with "Orchids and Oranges". This award is in memory of one of the founder members of the society and the winner receives a voucher to the value of £100 for art materials.

The most popular picture, voted for by visitors to the exhibition, was "What the model saw" by Philip Spence. Runners up were Westminster Bridge by K W Burton and Pluteney Bridge Bath by Stuart Ball

A retrospective exhibition in memory of Dennis Dellow, who sadly passed away earlier this year, was much appreciated by members and visitors alike. Dennis gave many years to the WVAS and organized the outdoor sketching group for many years.

The Exhibition was thought to be of a high standard and there were many favourable comments on the hanging of the pictures. There have been several enquiries regarding joining the society and we hope that these will result in new members.

Once again the stewarding roster was well run by members of the society, several people electing to do more than one slot which was a great help to the organisers. However, despite 2320 visitors being logged by the stewards, sales were disappointing this year. The total sum being £3450 against £6056 in the spring exhibition.

Exhibition Secretary

Gerry Clarke

Don't be disheartened

If you had a painting rejected for this exhibition and you're thinking it was better than the rubbish that was selected, don't be blue. You can always re submit the work for the next exhibition when a completely different group of bitter, twisted, envy-ridden, petty, bureaucratic, french-loving, yoghurt-eating, colour-blind, individuals (gifted and talented people in their own right if only they can get over the pain and hurt suffered at the hands of bitter, twisted, envy-ridden...) will be making the selection to be hung.

More on this delicate and sensitive issue later in this issue...



Janice Gordon accepting The Gladys Teasdale Award from Barbara Allen. For those of you reading in black and white, Barbara is the ...

Exhibition Selection

The quality and quantity of entries to the Autumn Show was exceptionally high and many very good pictures were rejected due to lack of hanging space. Some members were naturally upset to have their work turned down having been accepted (some quite recently) as exhibiting members.

The selection panel for exhibitions consists of one invited artist from outside of the society, two exhibiting members invited by the president) and two committee members. Each piece of work entered is shown individually, anonymously and in random order and pictures are selected by a majority vote. If insufficient pieces have been selected in the first run through then those rejected are again put before the panel.

WVAS is an exhibiting society and our shows are generally of a high standard with many favourable comments from visitors. It provides the opportunity for members to show their work - but it is a SELECTED show with limited space and some pieces will always have to be rejected. So if you weren't successful this time - don't lose heart - please try again

Chris Illsley (exhibition secretary)

Later in this Issue

We have one hundred and thirty nine exhibiting members, approximately half of whom submit work for any given WVAS exhibition. Submitting on average 3.5 pieces each, this usually gives us over two hundred and forty pieces for an exhibition. Which is good! More would be even better. From this varied pool of work about one hundred and sixty items are selected to form our exhibition.

Although this means some works will be rejected, it also means there is competition, giving our exhibiting membership some incentive to produce different, interesting and stimulating work rather than resting on their exquisitely drawn, worthy, or possibly dull, laurel wreaths.

Becoming an exhibiting member gives you leave to enter the fray and compete. The committee of the WVAS votes, by secret ballot and without trying to influence each other, on each of the six submitted pictures, yes or no. If a majority of the six get a

majority of the committee votes, then you're in !

If you feel that you would like to contribute to this august body or pass judgement on the efforts of our members we would be only too delighted to have you. Contact the society secretary Alan Lyne by email: lynea@dialstart.net or phone: 01780 481377

Which brings us neatly to ...

Treasurer Hunt

You may remember back in the summer we mentioned that our long serving Treasurer Nic Hart will be put out to pasture at the next AGM. This is such a vital role we are starting the search for his replacement now. If you have (or know someone who has) any book-keeping experience and like the idea of bathing in the fabulous wealth of the WVAS - Please let us know.

I have to tell you now that we have not had any volunteers and as a result a state of ennui exists between us.

Come on. Know your way around a spreadsheet? Responsible? Like the sound of being a Treasurer. Go on say it to yourself. "Hi I'm The Treasurer", sounds good. Think of the power, the money, go on you know you want to. You would become a local celebrity. For example, Nic is ~~wanted~~ No I mean known in at least 5 countries.

Nic has kindly offered training and the occasional phone helpline service in all you need to know.

Then there's

The Thorney issue of who is to be the next president of vice. Janice Gordon who was to be our president elect will be moving out of the area and unable to fulfil her destiny. So, say after me and deny that you really like the sound of... "I was The Treasurer, but now I am PRESIDENT".

You get to sit in the most important chair and meet important people, not to mention the admiration and adoration of artist everywhere (in the entire Galaxy).

Call Alan Lyne by email: lynea@dialstart.net or phone: 01780 481377

Freddie Hatley

Older members of the Society were saddened to hear of the death on October 3rd of Freddie Hatley, husband of Belinda and a member of the Society for many years. He exhibited his watercolours and pen and ink drawings for ten years and was a diligent and charming committee member from 1992 to 1998 - nothing was too much trouble for him and he collected the cash tin every night from the exhibition, returning every morning without fail and popping in during the day if needed, doing extra stewarding without word of complaint, ably supported by Belinda, who was Exhibition Secretary for 13years from 1981.

We learned at his memorial service that he had been awarded a DFC and Bar for his service in the RAF during the war, flying over 60 missions with the Pathfinder Force and was mentioned in Dispatches. We remember him on painting Sundays in the 70's, always immaculately turned out, always pleasant and helpful and a stalwart of the Society. Our thoughts are with Belinda and Jane.

Alan Lyne

Rutland Artists Open Studios 2008

Rutland Artists Open Studios 2008. Contact Roy Holley or Mo Gardner on 01572 747639. The first committee meeting was held on Tuesday 6th November at the Catmose Gallery Oakham at 7pm. If any of your members would be willing to join the committee we'd be delighted to hear from them.

Whisper Through the Trees

"Whisper Through the Trees," an interesting and varied art exhibition to be held at the Yarrow Gallery, Oundle from Saturday 8th - 15th December. Open 10.30-4.30 daily. The exhibition features 16 artists' work, and includes paintings, ceramics, sculpture, jewellery, flutes, wildlife photography, linocuts, woodcuts and monoprints. WVAS members exhibiting are Krys Witts, Anne Goold, Jane Sanders, Helen Chadband, Maggie Welman and Pip Rawlings. The private view is on Friday evening, 7th December between 7.00-9.00 to which you are all welcome.

New Members

We welcome a host of new members:

Associate members: Lorna Cameron, Mr. JPW Metcalfe, Mrs. Deidre Sharp, Pauline Thompson.

Exhibiting members: Helen Jayne Gunn, Vanda Richards

Anyone who wishes to become an exhibiting member please contact Tony Wass (for further details and an application form (Or download an application form from our web site). The next committee meeting at which applications will be considered is Monday, 11th February 2008.

Tony Wass - 01780 444647
- tonywass@hotmail.com

The Wednesday Landscape Painting Group

The current organiser for this pioneering little group is stepping down for personal reasons. If there is an intrepid go getting rugged organiser type person who would like to take over and organise proper painting in the wind and rain then now is the hour to step forward and be counted.

Web Site

If you haven't visited the web site yet, you will be missing a host of delights, from the latest society news to galleries crammed with examples of our members art. For more information on the web site visit www.wvas.co.uk - or contact Jonty Meyer - jonty@wvas.co.uk - 07799 048841 .

