

### Events and Classes

If any members have any exhibitions or events planned and would like to promote them through the WVAS Newsletter, please contact Huw Wigmore (01780 763783) pictures and copy can be emailed via the web site or direct to huww@mac.com.

### Trip to the Royal Academy Summer Exhibition

Our next planned Sunday activity is the coach-trip to the Royal Academy Summer Exhibition on 8th July, This is a bargain day out and last years trip proved to be very popular. Please book your seats As soon as possible to avoid disappointment.

Coach leaves Oakham (behind the former Somerfields store) at 9 am, and Stamford Bus Station at 9.30. The coach will drop us at the R.A. in Piccadilly.

The return trip leaves the R.A. at 6 pm

If there's enough interest, it may be possible to arrange a Peterborough pick-up and drop-off also,

To book your place please send your payment to Mike Alabaster, (cheques to be made out to the W.V.A.S., please).

37, St Leonard's Street,  
Stamford,  
PE9 2HL.

For further details, ring Mike on: 01780 763806.

### Life Classes

A number of regular life classes are also held at the Art Centre on the following days.

#### Tuesdays

**Evening tutored sessions 7.30 to 10 pm Portraits & figures with Mike Alabaster**

(£7 per session £6.50 for concessions, 10 sessions £65/£60)

#### Thursdays

**Daytime tutored sessions 10 am to 12.30 pm with Joanna Crawford**

(£7 per session £6.50 for concessions, 11 sessions £70/£65)

**Evening untutored sessions 8 pm to 10.30 pm**

(£4 per session)

*(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)*

### Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** (for details contact **Jonty Meyer** 07799 048841) or Arts Centre (01780 763203)

(All sessions £8 per session or £80 for 11 sessions)

**Wednesday 7.30pm to 10pm**

The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

**Friday 10am to 12.30pm**

The same portrait head is presented each Friday session to allow artists to complete their sculptures.



Young Persons Award winner Ella Tulip

### Spring Exhibition 2007

The exhibition was thought to be of a very high standard both in contents and presentation of work. It was good to have paintings presented by some of our members who have not submitted for a few years. A new format of hanging was introduced by breaking the top line with staggered smaller pictures at irregular intervals. This was well received, and was thought to give smaller pictures a better position rather than as previously their being hung at the bottom of the walls

220 pieces were submitted by 62 artists. 165 pieces by 57 artists were exhibited, including 3 sculptures. Visitor numbers registered by the stewards were 1978.

Money taken on hung pictures was	£5180.00
And on browsers	£876.00
Total	£6056.00
Commission to Society	£908.40

The Gladys Teesdale Award, judged by Jane Hindmarch, was won by Barbara Allen with her painting Southwold Moorings. Catherine Headley and Anthony Lay were Highly Commended.

Most popular picture voted by visitors to the exhibition, was, Wet Day by Anthony Lay.

The Young Persons Award was won by Ella Tulip from Stamford High School. Patricia Kovacs from The Queen Eleanor Technical College was Highly Commended.

Due to the current difficulty of parking in Stamford the committee decided to reduce the number of stewards on duty at less busy times to one. This has met with mixed comments from the members, some were happy with the new arrangement and others against it. The Art Centre kindly gave us two permits for parking at the back of the gallery which we hope to have again at the next exhibition. We hope to give the membership earlier information for using them.

Sadly our President, Barbara Allen did not have many visitors to her Coffee and Tea table on Wednesdays, Thursdays and Fridays.

Once again the hanging and taking down teams worked very hard to make the show a success, also Mike Alabaster and Huw Wigmore did a splendid job in providing the bar at the preview.

Exhibition Secretary

Gerry Clarke



Barbara Allen accepting The Gladys Teesdale Award from Janice Gordon

## Landscape Painting Programme 2007

Dear Outdoor Painters,

As mentioned in the previous newsletter we will be visiting Stewart Rogers garden on July 18th at No 1 Tinwell Road, Stamford. Parking in Tinwell road or Waterfurlong. On the 8th August, we will be meeting at the National Trust's Lyveden New Bield (a beautiful unfinished hunting lodge - featured in the May issue of Stamford Living). South West of Oundle of the A427. National Trust members free, Non NT £4. Disabled access including toilet facilities is available. Please bring a picnic.

September 5th we have permission to paint in the garden and cloisters of Browne's Hospital in Stamford. The Crown hotel will allow us to use their car park as long as we lunch there. If not staying for lunch, please park in North Street Car park. We are asked to give a donation. If you are frightened by the Stamford road works; they should be completed before September. When visiting Peterborough park in the Cathedral car park.

Jane Sharp

Date	Venue	Meeting Area	Lunch
June	20	Great Easton	Church Area
	27	Market Deeping	Church
July	04	Wansford	Main Street
	11	Belton in Rutland	Church
	18	1 Tinwell Road, Stamford	Tinwell road/Waterfurlong
	25	Barnack	Church
August	01	Orton Water	Car Park
	08	Lyveden New Bield	Car Park (entrance fee)
	15	Geddington	Eleanor's Cross
	22	Hambleton	Church Area
	29	Exton	Village Green
Sept	05	Browne's Hospital	Front steps of Hospital
	12	Peterborough	Front of Cathedral
	19	Uppington	Town Square
	26	Braunston	Church Area
October	03	Collyweston	Main Street
	10	Barrowden	Village Green
	17	Polebrook	Church Area
	24	Cottesmore	Church Area
	31	Duddington	Royal Oak Car Park

The group meets at 10 o'clock, any queries please contact Jane or John Sharp 01780 721140 or Gerry Wastall 01778 343467.

## Next Issue

Will be posted on Friday Sept 3rd 2007. The copy deadline is Friday 24th August.

If you have any news concerning members of the WWAS, or information on exhibitions and shows that may be of interest to our members please send details before the above deadline to: huww@mac.com or telephone 01780 763783

## Event Report (or what you missed because you didn't turn up!)

On May 20th, Donn Evans led a fascinating workshop at Tinwell Village Hall based on using traditional drawing materials, including goose-quills with oak gall-ink, and silver-point on primed paper.

Donn introduced this Life Class by making the point that the admired work of the Renaissance Masters owed a great deal to the actual methods used, and to try to emulate their works with modern materials is necessarily going to be frustrating.

He began by making a quill from one of the goose wing-feathers he had brought, and we all proceeded to make our own somewhat inferior copies. Despite the inelegant design of my own effort, I was surprised to find how lovely it was to draw the standing model using what I'd only ever used many decades ago, as a child, as a writing-implement to imitate "Old English" script.

I was also agreeably impressed with my silver-point drawing, which, I was delighted to say the model liked so well, she asked if she could have it!

Unfortunately I had to miss the afternoon session using red and black chalk but I came back in time to admire some excellent drawings from the other students during Donn's "crit" at the end of the day.

As always, Donn had gone to enormous trouble to give us all a stimulating and enjoyable experience.

Mike Alabaster

## New Members

We welcome 6 new associate members:

Ms Cecelia Gray-Smith, Mrs Deborah Harbour, Mrs Patricia Jacques, Mrs Judy Merryman, Ms Susan Naden and Ms Soraya Smithson.

Anyone who wishes to become an exhibiting member please contact Tony Wass (for further details and an application form (Or download an application form from our web site). The next committee meeting at which applications will be considered is Monday, 4<sup>th</sup> June 2007.

Tony Wass - 01780 444647  
- tonywass@hotmail.com

## The Art of Set Painting

Stamford Shoestring, the Art Centre's resident theatre group, are hoping to increase the number of painters they can rely on who have both the competence and the confidence to go beyond merely 'slapping on' coats of matt emulsion on their sets. If necessary they (that is, Tony, being their one and only artist) will hold a series of workshops, or possibly more formal classes in stage scenery painting in order to achieve this.

Those who have seen Shoestring productions will know that these are invariably of a very high standard with respect to both acting and sets (and if you don't believe this come and see The Madness of George III at the Arts Centre from June 19th to 23rd). Painting these sets, which sometimes involves covering a 26ft by 15 ft canvas, is demanding but very satisfying and, because it is usually done as part of communal set-building, it can be great fun.

If you would be interested in taking part in this activity, even if you don't yet feel fully confident at the moment, please contact Tony Wass on 01780 444647 or email him at tonywass@hotmail.com.

## Treasurer Hunt

Our long serving Treasurer Nic Hart will be put out to pasture at the next AGM. Nic has been a stalwart for the society since the renaissance and will be a hard act to replace.

This is such a vital role we are starting the search for his replacement now. If you have (or know someone who has) any book-keeping experience and like the idea of bathing in the fabulous wealth of the WWAS - Please let us know.

If we don't get a volunteer we shall have to resort to persuading one of you at random (sounds of evil laughter echo in the shadows thrown by the enormous brazier(e) we keep in the Art Centre dungeons - courtesy of the lost property department.)

Nic has kindly offered training to explain the black secrets of double entry (no one but the dutch could come up with it) book-keeping.