

Classes

These are some of the regular classes held at the Stamford Arts Centre

Getting a Likeness

Tuesday evenings from 7.30 p.m. till 10.00 in the art room in the Stamford Arts Centre

£8 per session

Further details from

Mike Alabaster: 01780 763806

Life Class (untutored)

Thursday evenings from 7.30 p.m. till 10.00 in the art room in the Stamford Arts Centre

£5 per session (£2.50 for students)

Further details from Mike Alabaster: 01780 763806

Daytime Tutored Life Class

Thursday Mornings from 10 a.m. till 12.30 in the art room in the Stamford Arts Centre £8 per session

Further details from Joanna Crawford: 01780 740142

Sculpture Classes

Wednesday Evenings from 7.30 p.m. till 10.00 in the art room in the Stamford Arts Centre

Friday Mornings from 10 a.m. till 12.30 in the art room in the Stamford Arts Centre

All materials provided, just bring yourselves. £12.00 per session includes coffee or tea

Further details from Jonty: 07799 048841

Website

For the latest up to the minute news why not visit our website, including our ever expanding Members gallery

www.wvas.co.uk

JUNE 2011 NEWSLETTER



An example of wooden pyrography - by Victoria George.

Spring Exhibition 2011

Entries for the show were well down with only 48 artists submitting 148 pieces of work which included 15 sculptures. Fortunately the standard was high and 136 pieces were chosen by the selection panel for display.

We had just over 2000 visitors to the show (slightly down on last year) and 16 exhibits were sold plus 16 from the browsers. Sales totalled £3,150 (£723 up on last Spring).

The President, Nicolas Hart, invited Annabel Holland, Head of Art at the Stamford Endowed Schools, to join the selection panel and she chose Chris Illsleys "Morning Market" as winner of the WVAS award and highly commended Jean de Gales "Sugar Mice" and Mary Kemps "On Southwold Beach".

Over 220 votes were cast for most popular exhibit and the clear winner was new exhibiting member Victoria George with her self portrait. She also received many votes for her wooden pyrography pictures.

Other pictures that impressed the public were "Broken Light" by Vanda Richards and "Firehills" by Jane Catherine Sanders.

With fewer entries we were able to give the pictures more space and there were many favourable comments about the standard of the work and display.

Chris Illsley (Exhibition Secretary)

Notes on an exhibition

'Where's t'shark?' and 'How about a quote for painting our Muriel', were some of the comments we didn't get.

But enough of that.

What I would like to comment on is the standard of preparation from some of our exhibitors. A number of picture frames required some adjustment and running repairs to enable them to

be hung, which, given the work load to prepare for the exhibition, is less than helpful. In some cases the labelling of the pictures was missing or wrong. If we could ask exhibitors to take a little more care to follow the hanging instructions, supplied with their application forms, as well as being clear and consistent with the naming/labelling of their works, it would be much appreciated.

The incredible shrinking bar!

I am happy to report that SKDC have actually kept their promise to shrink the bar and it is now much smaller. However, it is still a bar where a bar don't belong. We will continue our efforts to have the carbuncle removed entirely.

Events

Coach trip to the Summer Exhibition on July 10th.

Price is £14 per person.

The coach will pick up in Oakham (behind Wilkinsons') at 09.00 and in Stamford (Bus Station) at 09.30.

For the return trip, the coach will pick up from outside the Royal Academy (in Piccadilly) at 18.00.

Cheques (payable to the WVAS), or enquiries, please, to:

Mike Alabaster
37, St Leonard's Street,
Stamford
PE9 2HL
(Tel: 01780 763806)

Workshops

Four Sunday workshops are being planned on the following dates: all at the Arts Centre, starting at 10:00 till 16:00.

1. September 18th.
2. October 16th.
3. November 20th.
4. December 11th.

Details to be decided, but, I am hoping to include a sculpture workshop, a landscape workshop, a portrait/figure painting workshop and a printmaking workshop.

Details will appear on the Society website (www.wvas.co.uk) as soon as they are finalised and should be in the next newsletter (next newsletter will be posted on 5th September along with the application forms, etc. for the Autumn exhibition). There will also be posters displayed in the Art room at the Stamford Arts Centre.

Anyone wishing further details, please contact me (Mike Alabaster - email: mikealabaster@googlemail.com • tel: 01780 763806).

Mike Alabaster (Activities Secretary)

New members

Another in our occasional bulletins about new members. We have had something of a rush in applications for exhibitor membership. Unfortunately this has caused a bit of a back log (we can only cram so much into the fun packed committee meetings). Apologies to those who are having to wait for judgement and thank you for our patience. We are extending the next committee meeting to cope with the problem.

So we welcome new exhibiting members:

Ann Marriot, Carole Wright and Justine Halton

as well as two new associate members:

Susan Carling and Lorraine Swepson.



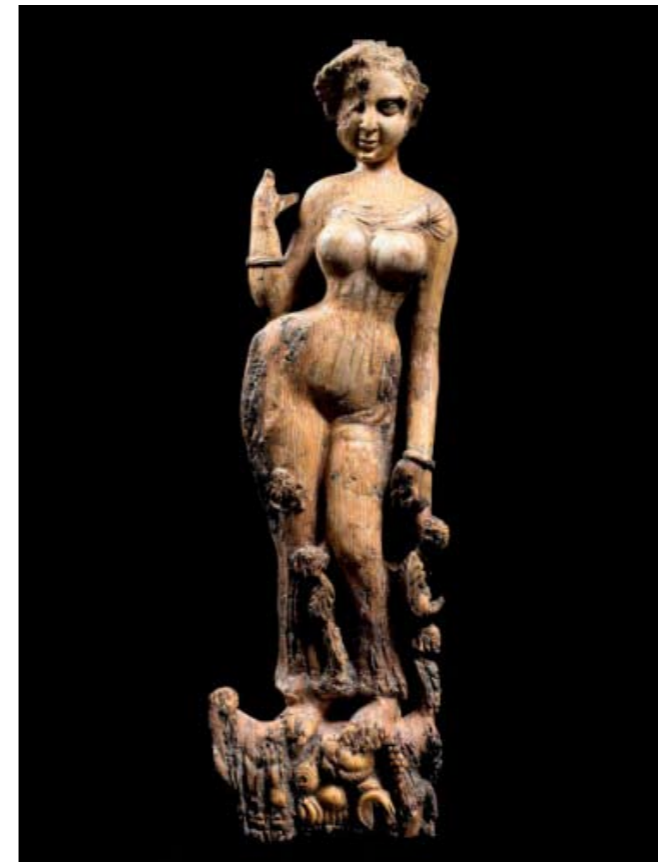
Reports

Sunday Workshop - Ballet dancer portrait

Am happy to report that the last Sunday Workshop with Joanna Crawford went very well, with our Italian ballet dancer model, Delia, coming all the way from Sheffield just to be with us, taking up a classic (but possibly painful) pose from a painting by Matisse. This gave us a chance to produce a more finished picture than would normally be possible.

Coach trip to Tate Britain

Our last trip to Tate Britain was also a success. Many people went to the Watercolour Exhibition and some to the Miro at Tate Modern. It also gave an opportunity to see the Watteau Drawings at the Royal Academy and a new exhibition, "The Cult of Beauty", at the Victoria and Albert, while Tracey Emin's retrospective at the Hayward was another "must-see", surely.



The art and craftsmanship of Afghanistan, shiney things and buxom wenches never go out of fashion.

Kate and I went out on a limb, to see the small exhibition at the British Museum of finds from excavations in Afghanistan (well-known to artists as the source of the true Ultramarine Blue used in portrayals of the Madonna in mediaeval and Renaissance paintings). We also learned of the earliest known use of oil paint there, dating from about AD 700. Apart from this, there was an amazing collection of gold-decorated costumes and other golden objects (a dagger and sword, rings, a crown, bracelets and anklets), together with ivories from India and many Greek objects, including an extraordinary three-dimensional sundial carved out of solid rock.

Mike Alabaster (Activities Secretary)

