

## Rutland Open Studios

Rutland Open Studios are still open: till the weekend of 19th and 20th June. For more details pick up a brochure. Available from all good touristy type centres, all over the place where high class loiterers gather - try the Stamford Arts Centre.

## Workshops

Workshops run from ten till four. Free to members, guests are asked to pay a contribution of £10 for the day.

On *Sunday 20th June* there will be a workshop on the theme of "Figures" at Tinwell village hall, led by Mike Alabaster. (Alabaster Figures if you will).

Those attending would need to provide their own EASELS at this venue, but plenty of tables are also available in the Hall. In all these cases, the SOCIETY WEBSITE may well give useful information not provided here.

*Mike Alabaster 01780 763806*

## Art Centre Ante-Room exhibiting

If you want to show your talent to the world or even the ladies who do tea, don't forget you can book the walls of the Art Centre Ante-room for a month at a go. Bookings are being taken for next year - 2011 on a first come first served basis and no free tea.

Please contact Chris Illsley  
(email: [w.illsley@tiscali.co.uk](mailto:w.illsley@tiscali.co.uk) • tel: 01780 766889)

## Classes

A number of regular art classes are held in the Art Studio in the Art Centre on the following days.

**Monday**  
**9.30am - 12 noon £63 (£58.50) 9 weeks**  
**David Rushton - Painting and drawing**

**1.15pm - 3.15pm £5 (£4.50) weekly**  
**Heather Harrison for beginners and improvers**

**Tuesday**  
**9.30am - 12.30pm £123 (£110) 10 weeks**  
**Catherine Headley - Watercolour painting**

**Tuesday**  
**7.30pm - 10.00pm**  
**Mike Alabaster - Getting a likeness**

**Thursday**  
**10.00am - 12.30pm**  
**Joanna Crawford - Life drawing**

**Life Class every Thursday (not tutored)**  
**7.30pm - 10.00pm**  
**Life Class with Mike Alabaster**

*(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)*

## Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** *(for details contact Jonty Meyer 07799 048841) or Arts Centre (01780 763203)*

(All sessions £8.50 per session)

**Wednesday**  
**7.30pm to 10pm**  
The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

**Friday**  
**10am to 12.30pm**  
The same portrait head is presented each Friday session to allow artists to complete their sculptures.

## JUNE 2010 NEWSLETTER



**Got something to crow about like Fiona Dale's Cockerel? Send details to the WVAS newsletter.**

Approximately 200 votes were cast for the best picture. Ken Forrests "Kings Mill Lane" and Phillip Spences "cacophony" got 17 votes each with Ken Burton getting 16 for "October" and once again taking almost a quarter of the votes with his four entries.

There were many very favourable comments about the standard and presentation of the work - certainly the standard of framing has much improved over the last few years.

Stewarding went smoothly and everyone remembered to collect their pictures at the end of the show!

Suggestions from members about name badges for the private view and stewarding will be pursued.

Finally thank you to all who helped to hang the exhibition and to Huw who manages to get brochures to us on the following day for the preview.

*Chris Illsley - Exhibition Secretary*

## Spring Exhibition Review.

55 artists submitted 183 pieces which included 17 sculptures. 136 pictures and 13 sculptures were selected by the panel ( 2 committee members, 2 exhibiting members and one non-member artist invited by the president - on this occasion Will Illsley - sculptor and potter). Will selected Fiona Dales "Cockerel" as winner of the WVAS Spring Award and highly commended Alan Olivers "Yorkshire River" and Barbara Allens "A Derbyshire Dale".

The winner of the schools award was Anne Davis from Stamford High School with her painting of "Peppers".

We had 2,116 visitors to the show (much the same as last year) but sales were disappointing - only 12 exhibits and 9 pieces from the browsers.

## Close but no RA Coconut

No, I didn't make it this year but it was close.

The first paragraph of my refusal letter from the RA President .

Dear Ms Catherine Headley

Thank you for entering this year's Summer Exhibition. With over 10,000 entries the competition was extremely strong. On this occasion, I am sorry to inform you that your two works were not hung in the exhibition; however they were shortlisted, which is a fine achievement.

*Catherine Headley*

## Exhibition at Victoria Hall Oakham

Stuart Ball of Cottesmore and myself (Ken Forrest) will, for the fifth year running, be holding our annual fortnight's exhibition of our work in the Victoria Hall in High Street, Oakham, from Tuesday 27th July to Saturday 7th August. It has been our practice, and delight, to invite two other artists to join us and since we started in 2005, such WVAS luminaries as Anthony Lay and Barbara Allen have given our show a bit of real class.

This year we have invited Anne Goold of Exton and Chrissie Best of Ridlington. Chrissie is a painter of powerful flower designs while Anne is widely known for her evocative pastel landscapes. Stuart will again offer his whimsical takes on scenes of familiar towns - many of them local, while my own traditional pure watercolour scenes major on Rutland and surrounding areas. Last year's exhibition saw about two thirds of all work sold, and we look for a good result for our fifth anniversary event.

*Ken Forrest*

## Free Networking Events Around Lincolnshire This June

I received an email from East Midlands Participatory Arts Forum (EMPAF). Who appear to be desperately seeking affirmation that their existence is worthwhile. Personally I found the message and the language it is couched in laughable, if they had put in a bit about empowerment I am sure I would have bust a stay. But, anything to help fill these pages, so I said to my self, "let's run this up the flagpole and see who salutes". You can make your own minds up whether this is government funding well spent or a load of worthy blue sky empowerment.

We are undertaking research into community and participatory arts activity in Lincolnshire and are running six free arts networking events this June.

We are asking anyone who is involved in any kind of creative activity that enables people to create their own artwork or performance to take part in a county wide survey. We want to find out about

the different ways of working and activities that are taking place in Lincolnshire and the successes, benefits and challenges that are important to the people who are making them happen.

Findings from the survey, together with a series of in-depth case studies, comments made on the EMPAF website and issues brought up during the networking events, will be presented by EMPAF to Arts Council England. We will also make the information available via our website and to other key partners around the East Midlands.

If you are involved in or want to develop any kind of arts, crafts or other creative activity that enables people to create their own artwork or performance, then join us at a free networking event this June.

Run by EMPAF (East Midlands Participatory Arts Forum) each day is designed to give plenty of opportunity to network, discuss your work and ideas, ask questions, share experiences and find out more information about a range of subjects and issues.

Led by a variety of facilitators (who between them have over 100years community and participatory arts experience!), the agenda includes:

Group sessions opening with questions such as:

What are community arts employers looking for?

What do artists/practitioners need to support them?



**All together now! Phiip Spence's "Cacophony"**

A sharing and signposting session covering topics such as:

- Arts Council England
- Creative Partnerships and the Mighty Creatives
- Positive Activities Young People (PAYP) and its preferred provider list

And an open discussion session focused entirely on YOUR BURNING ISSUES, as taken from questions posted on post-it notes during the day.

Plus a free lunch!

The events take place from 10am to 4pm on:

| Date (June) | Location   |
|-------------|--|
| Fri 11th    | IMPart Community Arts Centre, Lincoln                |
| Wed 16th    | Embassy Centre, Skegness                             |
| Thur 17th   | Festival Hall, Market Rasen                          |
| Fri 18th    | Leicester Children's Holiday Centre, Mablethorpe     |
| Mon 21st    | The Hub National Centre for Craft & Design, Sleaford |
| Tue 22nd    | Stamford Arts Centre, Stamford                       |

And places are available on a first come first served basis, so please contact Jane Millum at jane@empaf.com /Tel: 07984 199 477 to book or visit www.empaf.com for more information.

## Activities: Spring And Early Summer

Following the success of the two-bus trip to the van Gogh exhibition at the ROYAL ACADEMY, I would like to draw the membership's attention to another Welland Valley trip to the SUMMER EXHIBITION, which is planned for SUNDAY JULY 18TH. This will again cost £12.

Those wishing to go should make cheques payable to the W.V.A.S., rather than to Mike.

**Please Note:** No cheque will be returned if sender simply changes his mind, but all those with a serious reason for having to drop out should get their cheque back. I want to avoid having to disappoint people who would like to go.

As with previous trips, a coach will pick up in OAKHAM at 9 A.M and in STAMFORD at 9.30. The coach will pick up to RETURN from the R.A. at 6 P.M.

## Outdoor Painting Group Dates

Normally meeting at 10am at the following venues. I have arranged two sessions at each venue.

| Date                   | Location                                       | Lunch                     |
|------------------------|--|---------------------------|
| June 16th & 23rd       | Barrowden, Vllage pond                         | Pub                       |
| June 30th & July 7th   | Elton, Village Green                           | Pub                       |
| July 14th & 21st       | Harringworth for the Viaduct, meet by Church   | Pub                       |
| July 28th & August 1st | Barnwell Country Park                          | picnic                    |
| August 11th & 18th     | Willow Brook, From A43 follow Blatherwyke sign | picnic, or pub at Bulwick |
| August 25th & Sept 1st | Bulwick, church area                           | Pub                       |

*Roy Holley 01572 747639*

## Autumn Exhibition Theme

To give all you budding artists a head start for the Summer, the committee, in its wisdom has decided that the theme for the Autumn exhibition will be...

**\*\* Seasons \*\***

So, the rules for numbers of entries will be:

Three normal submissions per artist plus a fourth on the theme of Seasons if you want to.

## www.wvas.co.uk

For details of how to promote your art on our web site contact Jonty Meyer - jonty@wvas.co.uk - 07799 048841 .