

Next newsletter copy deadline

Next newsletter should be posted on Monday 7th September. Any information or news to be included should arrive with me by Saturday 29th August 2009.

If any members have any exhibitions or events planned and would like to promote them through the WVAS Newsletter, please contact Huw Wigmore (01780 763783 or huww@mac.com.).

Web Site

www.wvas.co.uk

For details of how to promote your art on our web site contact Jonty Meyer - jonty@wvas.co.uk - 07799 048841 .

Classes

A number of regular art classes are held in the Art Studio in the Art Centre on the following days.

Monday

9.30am - 12 noon £63 (£58.50) 9 weeks
David Rushton - Painting and drawing

1.15pm - 3.15pm £5 (£4.50) weekly

Heather Harrison for beginners and improvers

Tuesday

9.30am - 12.30pm £123 (£110) 10 weeks
Catherine Headley - Watercolour painting

Tuesday

7.30pm - 10.00pm
Mike Alabaster - Getting a likeness

Thursday

10.00am - 12.30pm
Joanna Crawford - Life drawing

Life Class every Thursday (not tutored)

7.30pm - 10.00pm
Life Class with Mike Alabaster

(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)

Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** (for details contact **Jonty Meyer** 07799 048841) or Arts Centre (01780 763203)

(All sessions £8.50 per session)

Wednesday

7.30pm to 10pm

The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

Friday

10am to 12.30pm

The same portrait head is presented each Friday session to allow artists to complete their sculptures.

WVAS Welland Valley Art Society

JUNE 2009 NEWSLETTER



Winner of the young persons award, Heather McClelland from Casterton Business and Technology College. With her Self Portrait.

2009 Spring Exhibition Report

As always there were lots of favourable comments from visitors to the show (2,100), who seemed impressed by the wide variety of subject matter and media. 65 members submitted work (166 pictures and 15 sculptures) and 141 pictures and 13 sculptures were selected to be shown. As usual the selection panel consisted of 2 committee members, 2 exhibiting members and one artist from outside of the organisation - on this occasion a graphic designer, Adrian Duffy. Adrian selected Wendy de Verteuil's portrait of her daughter "Tilly" as winner of the WVAS Award and highly commended Ken Burtons "Winter Walk" and Jean de Gales "Life study I". Ken Burton also received the most votes in the visitors poll for his other 2 pictures "October clear up" and "January by the Seine".

20 paintings and 2 sculptures were sold as well as 21 more pictures from the browsers. Sales amounted to a rather disappointing £3,578 - very much down on the last two shows but perhaps not suprisingly in the current economic climate.

Thank you to all the committee members and volunteers who helped to mount the show, select the work and take down.

Chris Illsley Exhibition Secretary

The Autumn Exhibition 2009 Work on a Theme.

It has been suggested after discussion by the committee that it would be interesting and perhaps push us all to produce some different work if there were to be an area of the exhibition devoted to a set theme.

As an outcome members are invited to submit one extra piece of work on the theme "INDUSTRY". So an artist can submit the usual three pieces PLUS one more on the theme of Industry. This can be interpreted in its widest sense and hopefully will generate some very different and varied paintings and sculptures. The entries will be selected in the same way and hung together as a display with an explanation. So start thinking now and help to make this a successful part of our show.

Chris Illsley Exhibition Secretary

Students' Exhibition At Old Brewery Studios.

There will be an exhibition of work done by students who have attended classes at OBS during the current academic year; Saturday 27th and Sunday 28th June, open 11 to 6 both days. All welcome.

New Members

Please note that the committee has decided that only three applications for exhibitor membership will be accepted per committee meeting. So please get your applications to Tony as soon as possible, not to be disappointed.

The current society rules dictate that five of the submitted six pictures must be accepted by a majority of the exhibiting committee members present. This has led to number of recent applicants being narrowly rejected because two of the submitted pictures were not felt to be acceptable. This is despite the accepted pictures demonstrating some considerable talent. Again the committee has discussed this problem late into valuable drinking time. Unfortunately any changes to the society rules would need to be carried out at the AGM or extraordinary meeting of the society.

Art is rather a subjective and emotive topic and the selection is by secret ballot by the committee members present at the time, so no guarantees can be given, but, if you are considering applying for exhibiting membership and would like some guidance as to what is likely to be considered acceptable, please contact Tony.

Wednesday Landscape Programme

Still going strong and after a slow start is picking up, but more people are always welcome. Come on, you know you have always had a secret desire to do it outdoors! The group meets at 10 o'clock on the dates and locations listed below.

Date	Location	Meeting area	Lunch arrangements
June 17th	Barrowden	Village Green	Pub
24th	Pilton near Wing	Church area	Pub
July 1st	Elton	Village Green	Pub
8th	Warmington	The Mill	Picnic
15th	Whitwell	Rutland Water carpark (charge)	Picnic
22nd	Whitwell	As above	Picnic
29th	Harringworth	Church	Pub

Any Queries Contact Roy Holley 01572 747 639 or email roy.holley@tiscali.co.uk

Roy Holley

The next committee meeting at which applications will be considered is Monday, 7th September 2009.

Tony Wass - 01780 444647 - tonywass@hotmail.com

Trips and Events

A reminder for any late planners - I've booked a coach to take us to the R.A. Summer Exhibition on 5th July. Coach leaves Oakham, behind Wilkinson's, at 09.00. It picks up in Stamford (Bus Station) at 09.30. Returns from the R.A. at 18.00. Should arrive Stamford about 20.00 and then drop off in Oakham. Keeping the cost at £10 per person again this year.

There's a pre-Raphaelite showing at the R.A. at the same time (John William Waterhouse: did a well-known "Lady of Shalot", but his leeks would win no prizes. Also could knock off a pretty tasty mermaid in his time.

For the more avante garde members there's a Futurist exhibition at Tate Modern and the B.P. Portrait Exhibition at the National Portrait Gallery. Something for everyone!

Mike Alabaster

Open Studios.

Rutland Open Studios is open from June 20th until July 5th

Open times are 10am - 5pm at weekends only, unless otherwise stated in the brochure, or by appointment with the artist at other times. There is a free brochure widely available from Stamford Arts Centre, Libraries, Museums, many shops, Tourist Information Centres, in fact all over the place.

When visiting studios be sure to look out for the yellow & black bunting, direction arrows & posters. These are outside the studios & also point out the direction to them.

There are 95 artists taking part this year and it is now the premier arts event in Rutland (and surrounding areas). Please come and visit the various studios, there is a huge variation of work included so there should be something to interest everyone.

We would like more artists to take part next year, it is good fun and a great way to get your work known. If you are interested application forms are available from Roy Holley 01572 747 639 or email me roy.holley@tiscali.co.uk or from Ingrid Hunter At ingridhunter@mac.com This is a wonderful way to network with other artists (and there are a lot of us in the area).

We look forward to welcoming you in our studios.

Roy Holley (Rutland Open Studios)

Sunday Workshops at Tinwell Village Hall

So my plea for a write-up fell on deaf ears in the last issue, so let's try again - If anyone would care to write up a report I am sure we would all be delighted to read about these workshops. The next workshop is at Tinwell Village Hall - please remember to bring your own easels and other materials.

10am-4pm , Members free, £10 for non-members.

21st June Joanna Crawford - life or portrait

Artistic Holidays

We have had reports from a number of art holidays/courses run in the Anglia region, so in contrast here is one from Wales that I have heard good things about.

George A. Jones, aka, Jones the ART runs a variety of holiday courses from Glynceiriog deep in the Snowdonia Mountains. He even has a web site: www.jonestheart.co.uk that explains it all. With more letters after his name than you can shake a stick at, he must know something. If you are old fashioned and prefer older technology he can be contacted by telephone: 01691 718527 or email georgejonesdesign@msn.com

Summer Term In Old Brewery Studios at Kings Cliffe:

Month	Dates	Subject
June	16/17/18	Life
June	23/24/25	Animals
June	30 July 1/2	Summer wildflowers
July	7/8/9	Life

For more details ring John and Jane Paige on 01780 470247.

Summer School, Walcot Hall, Barnack

Tutor Catherine Headley
Monday 20th July - Thursday 23rd July.

£40 per day – you may book for one or more days

On 20 July, the day will be spent at the Stamford Arts Centre in preparation for working outside. The following 3 days will be in the gardens of Walcot Hall.

Information leaflet available on booking - See Stamford Arts Centre Summer Programme

Ring or email Catherine for information

01572 747580 headleycatherine@aol.com