

## Next newsletter copy deadline

Next newsletter should be posted on Saturday 13th June. Any information or news to be included should arrive with me by Saturday 6th June 2009.

If any members have any exhibitions or events planned and would like to promote them through the WVAS Newsletter, please contact Huw Wigmore (01780 763783).

Please also make sure the you get information to me in good time. Pictures and copy can be emailed to huww@mac.com.

## Web Site

**www.wvas.co.uk**

For details of how to promote your art on our web site contact Jonty Meyer - jonty@wvas.co.uk - 07799 048841 .

## Classes

A number of regular art classes are held in the Art Studio in the Art Centre on the following days.

### Monday

**9.30am - 12 noon £63 (£58.50) 9 weeks**  
**David Rushton - Painting and drawing**

**1.15pm - 3.15pm £5 (£4.50) weekly**

**Heather Harrison for beginners and improvers**

### Tuesday

**9.30am - 12.30pm £123 (£110) 10 weeks**

**Catherine Headley - Watercolour painting**

### Tuesday

**7.30pm - 10.00pm**

**Mike Alabaster - Getting a likeness**

### Thursday

**10.00am - 12.30pm**

**Joanna Crawford - Life drawing**

**Life Class every Thursday (not tutored)**

**7.30pm - 10.00pm**

**Life Class with Mike Alabaster**

*(for details contact Mike Alabaster 01780 763806 after 6 pm) or Arts Centre (01780 763203)*

## Sculpture Classes

Regular Sculpture classes are held in the Arts Centre Art room **every Wednesday and Friday** (for details contact **Jonty Meyer 07799 048841**) or Arts Centre (01780 763203)

(All sessions £8.50 per session)

### Wednesday

**7.30pm to 10pm**

The same portrait head is presented each Wednesday session to allow artists to complete their sculptures.

### Friday

**10am to 12.30pm**

The same portrait head is presented each Friday session to allow artists to complete their sculptures.

# WVAS Welland Valley Art Society

## APRIL 2009 NEWSLETTER

### Presidents Report - Welland Valley A.G.M.

In these uncertain times, with reports of doom and gloom coming thick and fast, we can feel lucky to have a pastime which costs relatively little but which brings us such rich rewards. As I pass on the Presidency to Jonty I'd like to encourage everyone to make the most of their talents and be creative. Don't let your special gift be wasted, but enjoy it and share what it can produce with the rest of the world.

As always, I would like to thank on your behalf and my own, our excellent committee for all their generous efforts in running the Society and its activities. One member will be leaving the committee at the A.G.M. and he deserves our special thanks. John Sharp, our Vice-president, has worked unstintingly for the Society for many years, at one period running things almost single-handedly. He also helped Jane with the responsibility of organising the outdoor painting as well as producing the Newsletter before Kate and then Huw nobly took over. Everyone appreciates what you have done John and we all wish you time and good health to enjoy your picture making for many years to come.

We have been very fortunate in acquiring a willing, businesslike replacement for the Treasurer Nic Hart. Ann Gillespie came in at the eleventh hour and with Nic's support she is dealing with the Society's finances. It is such an important job and we extend our thanks and a warm welcome to Ann.

All the Old/ Not so Old Faithfuls continue to serve. Chris Illsley runs the Exhibitions with Gemma Beale's assistance, Mike Alabaster organises excellent activities for members, Alan Lyne makes sense of committee meeting notes and Tony Wass deals kindly with the membership and applications. Huw is still finding time in his busy

life to put together the Newsletter for us and the rest of the committee come forward with support and bright ideas whenever they are called for. The Society's workshops, run by Jonty, Mike and Joanna Crawford offer great opportunities to all members. Do read your Newsletters for details of where and when these activities take place.

Although the outdoor painting group came to a full stop we now have a new, enthusiastic team leader in Roy Holley. He is all set to start the Wednesday group again this Spring and the list of venues will be in the Newsletter. Please join in and support him.

During the year we have mounted two good exhibitions and although sales reflected the tightening purse strings the quality was of the best. I encourage all painters to put in good work, whether prospects for selling are good or not, as the Society comes together on these two occasions to show what its members can do. And there are always prizes to be won! The Gladys Teesdale and W.V.A.S. awards are presented at the Spring and Autumn Exhibitions respectively.

We are always trying to add variety to the exhibitions and it has been suggested that we could sometimes have a theme, so that artists could include in their submitted works, one painting or piece of sculpture to reflect that theme. We hope to discuss this idea during the A.G.M. Your suggestions for new approaches are always welcome as we need to stay fresh and open to change.

Now it only remains for me to say that it has been an honour and a pleasure to act as President of our fine, old established Society. Jonty Meyer is a talented artist and he will be an excellent figurehead as President during the next two years. I wish him, the committee and the whole Society a creative future.

*Barbara Allen President 17th March 2009*

## Spring Exhibition 2009

The Spring Exhibition is nearly upon us, I hope you have all been industrious over the winter!

There have been some dark mutterings about having a theme for each exhibition. Something along the lines of; three normal entries allowed per artist and an extra fourth entry if on a selected theme. Any thoughts on such a scam, I mean scheme, please write in to the committee.

Exhibiting members will have received all the necessary forms enclosed with this newsletter. Associate members will have an invitation enclosed.

Entry forms must be completed and returned to Huw Wigmore by Saturday 25th April

Handing in and hanging Saturday 2nd May, Private viewing for members and guests Sunday 3rd May Exhibition open to the public Monday 4th May to Saturday 16th May

## New Members

Anyone who wishes to become an exhibiting member please contact Tony Wass (for further details and an application form (Or download an application form from our web site). The next committee meeting at which applications will be considered is Monday, 1<sup>st</sup> June 2009.

*Tony Wass - 01780 444647 - tonywass@hotmail.com*

## Wednesday Landscape Programme

Back from the dead we have a full outdoor painting schedule courtesy of Roy Holley. I am sure you will all be making a special effort to support this bold venture. Don't forget to pack your thermals. These are fabulous occasions for the experienced and beginners alike. The group meets at 10 o'clock on the dates and locations listed below.

Date	Location	Meeting area	Lunch arrangements
April 1st	Harringworth	Pub Area	Pub Lunch
8th	Edith Weston	Village Cross	Pub
15th	Bulwick	Church Area	Pub
22nd	Elton	Village Green	Pub
29th	Manton	Church Area	Pub
May 6th	Market Deeping	Church Area	Pub
13th	Launde Abbey	Near Abbey	Picnic
20th	Warmington	Church Area	Pub
27th	Burghley Sculpture Park	Car Park (charge)	Pub at Barnack
June 3rd	Wansford	Main Street	Pub
10th	Lyveden New Bild	Car Park	Pub at Brigstock
17th	Barrowden	Village Green	Pub
24th	Pilton near Wing	Church area	Pub

Any Queries Contact Roy Holley 01572 747 639 roy.holley@tiscali.co.uk

*Roy Holley*

## Trips and Events

I've booked a coach to take us to the R.A. Summer Exhibition on 5th July. Coach leaves Oakham, behind Wilkinson's, at 09.00. It picks up in Stamford (Bus Station) at 09.30. Returns from the R.A. at 18.00. Should arrive Stamford about 20.00 and then drop off in Oakham. Keeping the cost at £10 per person again this year.

There's a pre-Raphaelite showing at the R.A. at the same time (John William Waterhouse: did a well-known "Lady of Shalot", but his leeks would win no prizes. Also could knock off a pretty tasty mermaid in his time.

For the more avante garde members there's a Futurist exhibition at Tate Modern and the B.P. Portrait Exhibition at the National Portrait Gallery. Something for everyone!

*Mike Alabaster*

## Sunday Workshops at Tinwell Village Hall

I hear the last couple of Sunday Workshops were a roaring success. If anyone would care to write up a report I am sure we would all be delighted to read about them. These next two workshops are at Tinwell Village Hall - please remember to bring your own easels and other materials.

10am-4pm , Members free, £10 for non-members.

24th May - Heather Harrison, landscape or still life depending on the weather

21st June Joanna Crawford - life or portrait

## Pen And Wash in Preparation for Your Holidays

Tutor Catherine Headley  
Five weeks on Tuesday mornings 2nd to 30th June 9.30 – 12.30

£62.50 (concession £55.00)

Information sheet available on booking - See Stamford Arts Centre Summer Programme

## Students' Exhibition At Old Brewery Studios.

There will be an exhibition of work done by students who have attended classes at OBS during the current academic year; Saturday 27th and Sunday 28th June, open 11 to 6 both days. All welcome.

## Summer Term In Old Brewery Studios at Kings Cliffe:

Month	Dates	Subject
April	28/29/30	Playing with watercolour
May	5/6/7	Botanical field studies
May	19/20/21	Drawing
May	26/27/28	Drawing
June	9/10/11	Landscape
June	16/17/18	Life
June	23/24/25	Animals
June	30 July 1/2	Summer wildflowers
July	7/8/9	Life

For more details ring John and Jane Paige on 01780 470247.

## Summer School, Walcot Hall, Barnack

Tutor Catherine Headley  
Monday 20th July - Thursday 23rd July.

£40 per day – you may book for one or more days

On 20 July, the day will be spent at the Stamford Arts Centre in preparation for working outside. The following 3 days will be in the gardens of Walcot Hall.

Information leaflet available on booking - See Stamford Arts Centre Summer Programme

Ring or email Catherine for information

*01572 747580 headleycatherine@aol.com*